

# Answers for Artists

A seminar to help you understand your rights as an artist

Arts Law will be hosting a general artists' rights seminar in Alice Springs.

These seminars will deal with issues such as copyright, moral rights, licensing and contracts, putting work online, the new PPSA legislation, prizes and competitions!

## Key questions covered:

- What is copyright and how do I make it work for me? What about copyright ownership in collaborative works? Is music sampling ok?
- Am I entitled to be acknowledged as a creator? When can someone change my work without permission?
- What's the difference between a copyright licence and an assignment? Why should I care about the fine print??
- Are there any rules on the internet? What are the dangers and how do I assess them against the benefits of a worldwide audience for my work?
- What is the Personal Property Securities Act? Why should I register?
- What does the fine print in the terms of a competition really mean?

## Seminar will cover:

- Copyright
- Moral Rights
- Contracts
- Working in the digital environment

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## Artists' Rights Seminar

Date: Friday 17 May 2013

Time: 9:30am – 12:00pm

Venue: The Old Courthouse,  
27 Hartley Street, Alice Springs, NT.

**FREE EVENT**

**RSVP:** [Artslaw@artslaw.com.au](mailto:Artslaw@artslaw.com.au)

**Subject line:** Artists' Seminar Alice Springs

**Presenter:** Delwyn J Everard, Deputy  
Director, Arts Law Centre of Australia



Delwyn Everard is the Deputy Director at the Arts Law Centre of Australia and a trained mediator. Delwyn is passionate about equipping artists with the skills and knowledge to understand their rights and negotiate a fair reward for their creative endeavours.

As part of Arts Law's specialised indigenous advocacy and advice service Artists in the Black, Delwyn has facilitated education programs and advocated for the introduction of laws recognising a collective right of Indigenous cultural heritage.



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